

♩ = 86 4 0:11 5 3 0:22 9

10 *accel.* *molto rit.* 0:33 13 **A tempo**

14

16 0:44 17

18

20

22 1:02 2:02 ♩ = 130 23

25 1:10 2:08 1^{er} & 2^e couplet 27

28

32 1:24 2:24 35

36

39

42

1:44
2:40

1^{er} & 2^e refrain

44

46

48

50

2:54

54

52

55

57

59

61

3:17

64

$\text{♩} = 86$

64

66

68 **fff**

3:34 **Solo**
♩ = 130

70 **f**

72 **f**

74 **f**

76 **f**

78 **f**

80 **f**

82 **f**

84 **f**

86 **f**

88 **f**

90 **3^e & 4^e couplet**

95 **1.**

4:49 **Bridge**
half time (♩ = 65)

99 **2.**
100 **ff** **f**

102 *16th feel on the ride*

105

5:18 **double time** (♩ = 130)

108 **108**

f

110

5:26 **3^e refrain**

112 *f*

114

116

5:41 **120** **half feel** (♩ = 65)

118 *f*

121

Double feel (♩ = 130)

126 *ff*