

Bled

Valse à 5 temps

J Luc Amestoy

♩ = 180

A

N.C. Am Am Am Dm Dm Dm E⁷ 1. Am

B

9 2. Am Dm Dm G⁷ C Dm D[#] E⁷ 1. Am 2. Am

C

19 E⁷ Am E⁷ Am E⁷ Dm E⁷ 1. Am 2. Am

The musical score is presented in three systems, each with a treble and bass staff. The first system (A) starts with a repeat sign and a first ending bracket. The second system (B) starts at measure 9 and includes a second ending bracket. The third system (C) starts at measure 19 and includes a second ending bracket. Chords are indicated above the treble staff, and fingering (e.g., A^a, E^a, D^d) is shown below the bass staff.

Rythmique :
 MG : B_aaB_a
 MD : x AA_x A_