

Ave Maria

J.S. Bach/Gonoud

Andante cantabile ($\text{♩} = 86$)

Piano

The piano part consists of two staves. The top staff is in treble clef, G clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 1 starts with a dynamic of p . Measures 2-5 show a simple harmonic progression. Measure 6 begins a melodic line with eighth-note patterns. Measures 11-15 continue this line. Measures 16-20 show more complex patterns with sixteenth-note figures. Measures 21-25 feature sustained notes with grace notes. Measure 26 begins a crescendo. Measures 30-34 conclude the section with a forte dynamic.

6

11

16

21

26

30

cresc.

p

f

$\text{♩} = 86$