

```

\version "2.19.82"
\markup \verbatim-file "keep-inside-line-01.ly"
%Function: ly:paper-column::print
%
% Optional stencil for PaperColumn orNonMusicalPaperColumn. Draws the rank number
\layout {
  \context {
    \Score
    % Enable only one, too confusing otherwise
    \%override PaperColumn.stencil = #ly:paper-column::print
    \%override NonMusicalPaperColumn.stencil = #ly:paper-column::print
  }
}
\score {
  <<
  {
    \repeat unfold 16 { c'4 \noBreak }
    \tempo "Allegro molto, ma non troppo"
    c'
    \repeat unfold 31 c'4
  }
  \new Lyrics \lyricmode {
    \repeat unfold 19 xy
    whateverlongtext
    \repeat unfold 28 xy
  }
} >>
}

```

The image shows a musical score with two staves. The top staff begins at measure 0 and ends at measure 40. The bottom staff begins at measure 40 and ends at measure 96. Both staves use a treble clef and a key signature of one sharp. Measures 0-16 feature eighth-note patterns like 'xy' and 'xy xy'. Measures 17-31 feature sixteenth-note patterns like 'xy' and 'xy xy'. Measures 32-40 return to eighth-note patterns. The tempo is set to 'Allegro molto, ma non troppo'. The lyrics 'whateverlongtext' are included in the score.