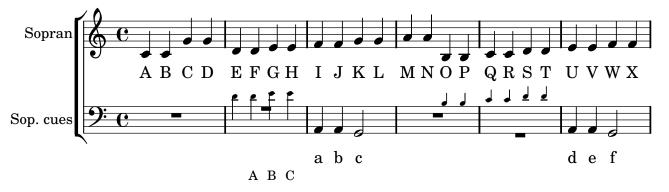
Cue notes with lyrics

Voice and another voice (different clef) with cues to it:



Without cues (using \killCues e.g. in full score or choir score):



- My problems with the above snippet:
) The lyrics of the first cue notes start only on the second note!
) The second cues don't have any lyrics any more.
) How can I use the lyrics from the same position as the cue notes? I.e. 'E F G H' and 'O P Q R S T'.
) I want a "Sop." markup with the cue notes.
) The cue lyrics should be on the same line (but smaller) than the main lyrics.
) When using \killCues, I want multi-measure rests going over the whole rest interval.
) Starting cue notes in mid-measure collides with my need for full-measure reast when \killCues is used.
) Cue notes in other clefs should display their original clef and before the real notes reset the clef, see e.g. http://www.mu-sig.de/Theorie/Notation/Notation03.htm#n8 for an example without lyrics