

Hiding choir staves with rests only (for some/all voices)

If you have a choir score where some voices are quit for a long time, you might want to hide staves with rests only. By default, LilyPond will show all staves, even if they only contain rests. To change this, simply add the `\RemoveEmptyStaffContext` to your `\layout`. The first system would still show all staves for all voices. To force this setting to also apply to the first system of a score, set `#'remove-first` of `VerticalAxisGroup` to `##t`. If only one staff is displayed, the choir bracket would also be hidden, so you will probably need to set `#'collapse-height` of `SystemStartBracket` to `#1` (or anything smaller than 5, which is the usual number of lines in a staff). If you have some voices where you still want to display all (even empty) staves, you need to set the `remove-empty` property of the `VerticalAxisGroup` to `true` for that one staff only. You can do this in the `\with` section of the staff (in this example, the alto staff will never erase empty lines, while the soprano staff will).

