

Complex Notation

This example from *Goyescas* by Enrique Granados shows some of the more advanced features of typesetting, including kneed beams, cross-staff stems, and voice-follow lines.

The image displays a complex musical score for piano, featuring multiple staves and intricate notation. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. Key features include:

- Complex Beams:** Several measures feature complex beaming patterns, including a prominent "8va" marking indicating an octave shift.
- Cross-staff Stems:** The score uses cross-staff stems to connect notes across different staves, particularly in the middle section.
- Dynamic Markings:** The score includes dynamic markings such as "cresc. molto" (crescendo molto) and "appassionato molto" (appassionato molto).
- Voice-follow Lines:** The notation includes voice-follow lines that connect notes across staves, indicating a specific melodic line.
- Accents and Phrasing:** The score uses accents and phrasing slurs to indicate the intended performance style.