

Blue Train

John Coltrane
transcribed for cello by Adam Spiers
charts represent harmonic analysis of the solo, not changes

1	E \flat ⁹	A \flat ⁷	E \flat ⁹		A \flat ^{9 13}		E \flat ⁷		E \flat ⁹	B \flat ⁷	A \flat ⁷ /B \flat	B \flat ⁷ ^{#9}	E \flat										
2	E \flat ⁷	A \flat ⁷	A $^{\circ}$	E \flat	B \flat ^{-Δ}	E \flat ⁻	A \flat ⁹		A $^{\circ}$	E \flat		C 7 ¹⁰	F $^-$ ^{Δ}	F $^-$ ^{Δ}	B \flat ⁷	E \flat ⁷							
3	E \flat ⁷	A \flat ⁷	A \flat ⁷ ^{#11}	B \flat ⁻¹¹ /E \flat	E $^{\Delta}$ ^{#7} /B \flat	A \flat ⁷ ^{#11}		A \flat ⁷ ¹⁰	E \flat ^{Δ}		C 7 ¹⁰	F $^{\text{sus}4}$	F $^-$ ^{Δ}	B \flat ⁷		F $^-$ ⁷ /B \flat	B \flat ⁷	F $^-$ ⁷ /B \flat	B \flat ⁷				
4	E \flat ⁷	B \flat ⁷ ¹⁰	E \flat ⁷		E $^-$ ⁷ /E \flat	A \flat ⁷ ¹⁰	A \flat ⁷ ^{#11}	G \flat ⁻ /A \flat	E \flat ^{Δ}	C 7 ¹⁰	E \flat ^{Δ}	B \flat ⁷ ^{#9}	F $^-$ ^{Δ}	B \flat ⁷	B \flat ^{alt}	E \flat ^{Δ}		B \flat ⁷ ¹⁰					
5	E \flat ⁷	A \flat ⁷	E \flat ⁻⁷ ¹⁰	E \flat ⁷	B \flat ⁻⁷	E \flat ⁷	A \flat ⁹	B \flat ⁷ ¹⁰ \sharp ¹³	B \flat	E \flat	F $^-$	C $^-$ ⁷	B \flat ⁷	B 7	F $^-$ ⁷	B $^{\Delta}$ /B \flat	B \flat ⁻⁷	B \flat ⁻	E \flat ¹⁰ ⁹	B \flat ⁷			
6	E \flat ⁷	A \flat ⁹	E \flat ⁻⁷	B \flat ⁻⁷	E \flat ^{alt}	A \flat ^{9 13}	B \flat ⁷ ¹⁰	E \flat ⁻⁷	B \flat ⁷	E \flat ^{Δ}	F $^-$ ^{Δ}	G $^-$		G $^-$	F \sharp	F $^-$ ^{Δ}	F $^-$ ^{Δ}	B \flat ^{alt}	E \flat	E	F $^-$	B \flat ^{alt}	
7	E \flat ⁷	A \flat ⁻	N.C.	B \flat ⁻⁷	E \flat	B \flat ⁻⁷	E \flat ⁷	E/E \flat	A \flat ⁹	A \flat ⁻⁹	E \flat ^{Δ}	F $^-$	E \flat ^{Δ} /G	F \sharp	F $^-$ ⁷	B \flat ⁻⁷		E \flat ⁷		F $^-$ ⁷	B \flat ⁷ ¹⁰ \sharp ¹³		
8	E \flat	A \flat	E \flat ⁷	B \flat ⁻	E \flat ⁷	A \flat ⁷	A \flat ⁷	E \flat ⁷	G $^-$ ⁷	F \sharp ⁻⁷		F $^-$ ¹¹	B \flat ^{sus4} \sharp ¹³	E $^{\Delta}$ /B \flat	E \flat	F $^-$ ^{Δ}	B \flat ⁷						