

Variationen mit Thema

Urs Liska (1995)

Geige

Klavier

Pesante (♩ = 60)

ff

pizz.

secco

mf

f

3ed.

arco

8va

mp

pp

3ed.

cresc.

ff

tr.

ff

p

f

mf

3ed.

mp

8vb

poco rit.

sub. p *8va*

Rit. *

Rit.

Poco più lento

sul D

mp

8va

mp

f

Rit.

Rit.

Grave (♩ = 45)

cantabile

f

sf

pesante

secco

f

mp

f

Musical score page 4. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Dynamics include *mp*, *mf*, and *ff*. Performance instructions like *Red.* (ritardando) and **Red.* appear below the staves. The music concludes with a repeat sign and a double bar line.

Musical score page 12. The score consists of two staves. The top staff uses a treble clef and the bottom staff a bass clef. The key signature changes between $\text{F}^\# \text{ A}$ and $\text{C}^\# \text{ E}$. Dynamics include *ff*, *f*, *p*, and *8va* (octave up). Performance instructions include *Rasch*, *leggiero*, and *senza ped.* (without pedal).

Musical score page 14. The score consists of two staves. The top staff uses a treble clef and the bottom staff a bass clef. The key signature changes between $\text{F}^\# \text{ A}$ and $\text{C}^\# \text{ E}$. Dynamics include *f*, *arco*, *molto rit.*, *pizz.*, and *mf*. The music includes eighth-note patterns and sixteenth-note patterns.

17 **A tempo (grave)**

pp *p* *f* *pesante* *p* *mf*

3

19 *mp dolce* *p* *frei*

mp dolce *p* *frei*

pp

21 **Grazioso** ($\text{d} = 50$)

mp *pp* *mf*

ped.

24

animato

mf *sf* *f* *sf*

mf

mp *poco sf*

f *ff*

* *Ado.*

27

calando

mp

mf

p

mp

poco rit.

30

A tempo

mp

8va *ff*