

願主賜福看顧你  
The Lord Bless You and Keep You

S.  $\text{♩} = 100$

A.  
T.  
B.

The image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (C) and has a tempo marking of quarter note = 100. The Soprano part is in treble clef, the Alto part is in treble clef, the Tenor part is in bass clef, and the Bass part is in bass clef. The score consists of 16 measures. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a quarter rest. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a quarter rest. The music concludes with a double bar line.