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# Effect of a new parallel music block on source diff

Colin Hall

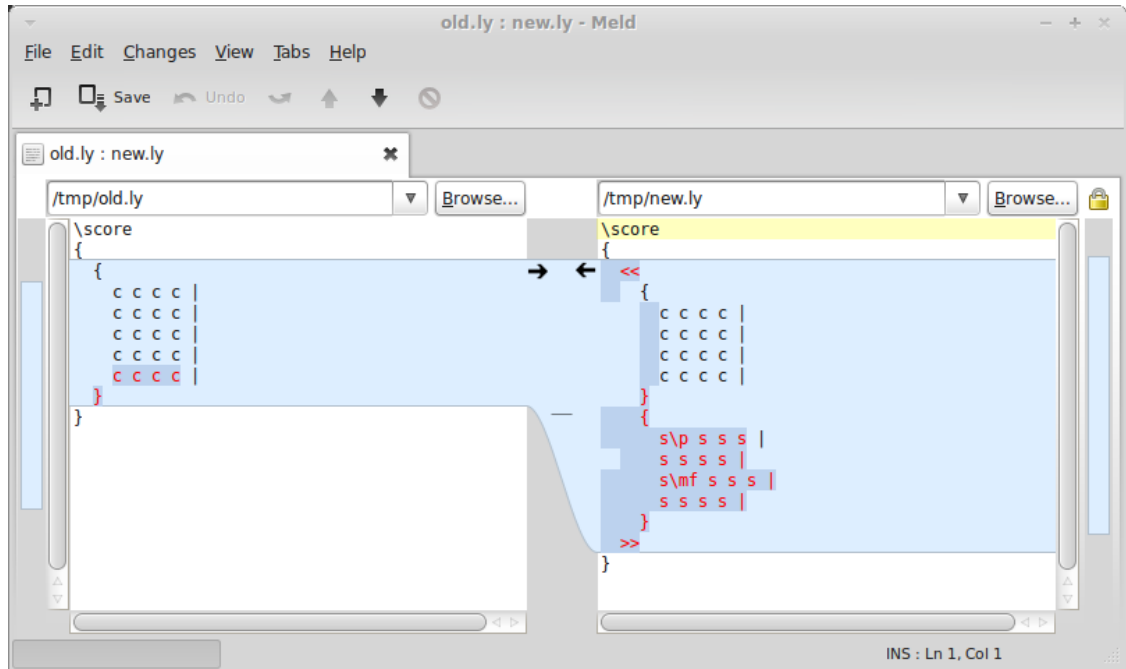
Consider the following original Lilypond source and the new version below.

```
\score
{
  {
    c c c c |
    c c c c |
    c c c c |
    c c c c |
    c c c c |
  }
}

\score
{
  <<
  {
    c c c c |
    c c c c |
    c c c c |
    c c c c |
  }
  {
    s\p s s s |
    s s s s |
    s\mf s s s |
    s s s s |
  }
  >>
}
```

Formatting (with emacs) and running a diff between gives:

Effect of a new parallel  
music block on source diff



Diff between two lilypond scores. The new version has  
added dynamics in parallel with the original music.

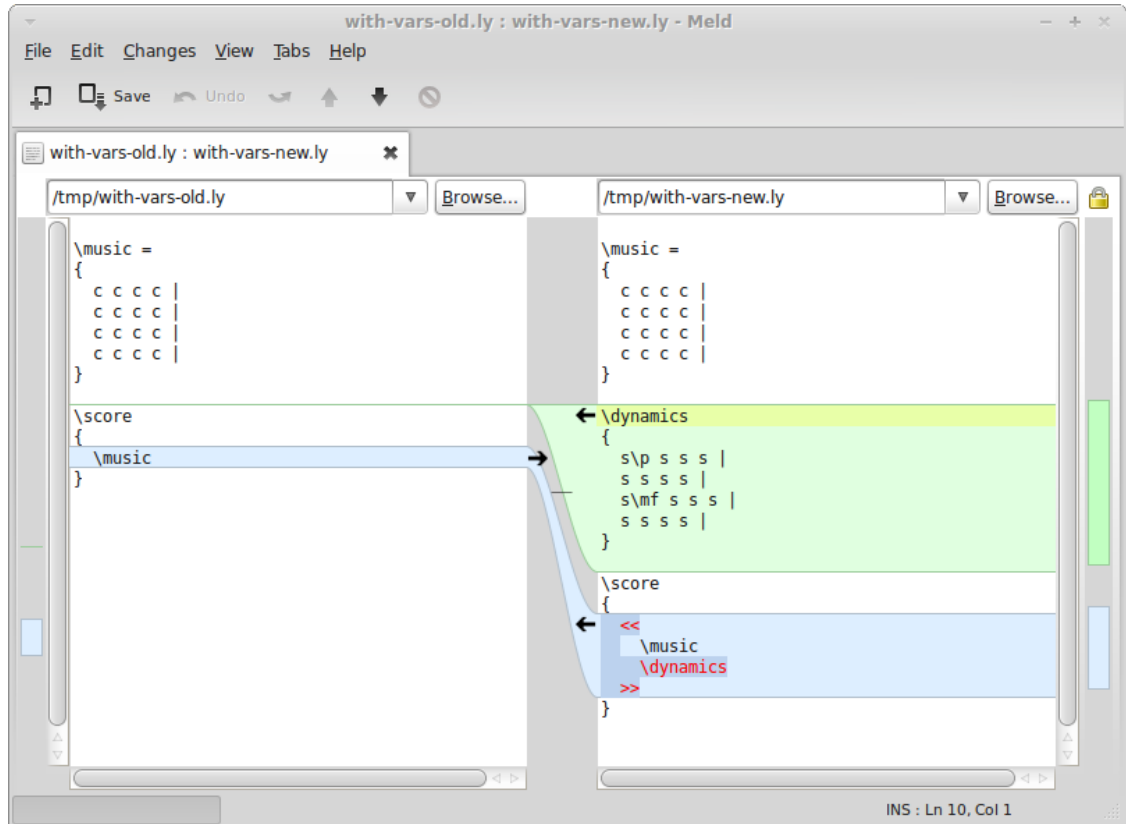
Use variables to separate the notes and the dynamics.

```
\music =  
{  
  c c c c |  
  c c c c |  
  c c c c |  
  c c c c |  
}  
  
\score  
{  
  \music  
}  
  
\music =  
{  
  c c c c |  
  c c c c |  
  c c c c |  
  c c c c |  
}  
  
\dynamics  
{  
  s\p s s s |  
  s s s s |  
  s\mf s s s |  
  s s s s |  
}
```

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```
}  
  
\score  
{  
  <<  
    \music  
    \dynamics  
  >>  
}
```

Again, formatting with emacs and running a diff gives:



Diff between two lilypond scores with music variables.