

1

Exercise 1 consists of four staves of musical notation. Each staff begins with a treble clef and a single note. The notes are connected by a long, thin line that spans across the staves, indicating a continuous melodic line. The notes are positioned on the following lines: Staff 1 (1st line), Staff 2 (2nd line), Staff 3 (3rd line), and Staff 4 (4th line). The 4th staff includes a sharp symbol (#) on the 3rd line and a double sharp symbol (x) on the 4th line.

2

Exercise 2 shows a musical staff with a treble clef and a note on the 3rd line. A bracket above the staff indicates a specific interval. To the right, two options are presented: "? A:" and "? B:". Each option shows a musical staff with a treble clef and a note on the 3rd line, with a bracket above it. Option A shows a sharp symbol (#) on the 4th line, and Option B shows a double sharp symbol (x) on the 4th line.

3

Exercise 3 shows a musical staff with a treble clef and a double bar line at the beginning and end. The staff contains a sequence of four notes on the 3rd, 4th, 3rd, and 2nd lines. The notes are connected by a wavy line, and there are slurs above the 3rd and 4th notes.