

Heard on Crown Hill

Ellen Schwindt

This musical score is for the piece "Heard on Crown Hill" by Ellen Schwindt. It is written in the key of D major (one sharp) and 5/4 time. The score is divided into two systems. The first system includes vocal parts for Treble II, Alto, and Bass, and a Percussion part. The second system includes an Orchestra 2 section with parts for Treble, Alto, Percussion, and Bass Drum. The music begins with a four-measure introduction. The vocal parts feature a melodic line with a fermata on the final note of the first system. The Bass part includes a *pizz.* (pizzicato) instruction. The Percussion part consists of a rhythmic pattern of eighth notes. The second system continues the rhythmic accompaniment for the vocal parts and the orchestra.

Vocal Parts:

- Treble II
- Alto
- Bass

Percussion:

pizz.

Orchestra 2:

- Orch. 2 Treble
- Orch. 2 Alto
- percussion
- Bass Drum

2
3

The score is divided into two systems. The first system includes:

- A treble clef staff with a key signature of one sharp (F#) and a whole rest.
- A treble clef staff for the tap instrument, with a key signature of one sharp (F#). It features a sequence of notes marked with 'x' above them, grouped into a quintuplet (5) and a triplet (3).
- A bass clef staff for the tap instrument, with a key signature of one sharp (F#). It features a sequence of notes marked with 'x' above them, grouped into a quintuplet (5) and a triplet (3).
- A bass clef staff for the wood block, with a key signature of one sharp (F#). It features a sequence of notes marked with 'x' above them, grouped into a quintuplet (5) and a triplet (3).
- A percussion staff with a key signature of one sharp (F#) and a whole rest.
- A percussion staff with a key signature of one sharp (F#) and a whole rest.
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The second system includes:

- A bass clef staff with a key signature of one sharp (F#) and a whole rest.
- A bass clef staff with a key signature of one sharp (F#) and a whole rest.
- A percussion staff for the wood block, with a key signature of one sharp (F#). It features a sequence of notes marked with 'x' above them, grouped into a quintuplet (5) and a triplet (3).
- A percussion staff with a key signature of one sharp (F#) and a whole rest.

Rehearsal marks (double bar lines with repeat dots) are present at the end of each staff in both systems.